

Mentoring for the Future



of global literary, linguistic, and cultural studies

Call for Applications

Organized by graduate students and faculty across the School of Global Languages, Literatures, and Cultures at Penn State, this is a free exploratory workshop for persons who have not had enough information about graduate studies, who may not have considered graduate studies for a variety of social, economic, or cultural circumstances, and who might want to know more.

The mentoring program invites applications from persons of diverse backgrounds who are curious about or interested in pursuing graduate studies in the larger field of languages, literatures, and cultures. This may include comparative literature; English; Spanish; French; Arabic; Germanic and Slavic languages, and associated fields of literary studies such as Asian studies; women's, gender and sexuality studies; and more.

Participants will attend a two-day online workshop series with twenty to twenty-five fellow participants. In this workshop, they will learn about various fields of linguistic, literary, and cultural study, as well as prepare application materials for related graduate programs. Participants will also be able to schedule meetings with Penn State faculty and participate in long-term mentorships with current graduate students.

**The workshop will be held virtually on
Thursday, May 26 and Friday, May 27, 2022
via Zoom.**

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We especially encourage applications from advanced undergraduates (juniors and seniors); recent bachelor of arts degree graduates; and terminal master of arts degree students from diverse cultural, economic, geographic, and ethnic backgrounds. Additionally, we encourage applications from persons who have an interest in more than one language or who have pursued advanced coursework in a second language.

To apply, submit a one-page, single-spaced cover letter as a PDF document by **Friday, March 4, 2022** to Qiyu Chen (qbc5046@psu.edu) using the subject line "Mentoring 2022 application."

In this letter include:

- Your academic interest in graduate studies or the kinds of programs you would be interested in applying to
- Your interest in languages, literatures, and cultures
- Any personal experiences you think might be relevant
- Your commitment, interest, or experience with diversity in academic settings